



MONUMENTS.

The White Branze Monument,

appropriate in color, hever territore. chips or cracks, and sounce in Itlong search for something that it is stand the frost of this climate for monomental purposes has at last found it in the White Branzes it fills every wish. It is a beauty to behold. It will perpetuate the name. Care ory of laved ones, that future generations was borton those vittle byte of the kindness them the graves after we have gother and arriver.

E. J. Mirephey. Ant., Pembroke, Ky.

Alteragential

Planters Insurance Co., Chekpest Reliable Instrunce extent.



fears has Led all Worm Remedies. (TVEX.) JAMES F. BALLARD, St. Louis.

FOR SALE BY R. C. HARDWICK.

The stubble fields are growing brown,
The leaves are falling, failing,
And in the edges of the wood,
The quails are calling, calling;
The oak is scarlet on the hills
In autumn's dreary weather,
And bonfires of the golden-rod
Light up a leaf-besprinkled sod
Where asters, hazy as the skies,
To low, still winds lift dreamful eyes,
And russet ferns are whispering low
To all the fading things that grow To all the fading things that grow-In wayside nooks together. all she'll stand.'

The ripened nuts are dropping down
In slow and tuneful patter,
And all through woodlands ways we hear
Brisk squirrels chirp and chatter;
They watch their harvest as it falls,
While plaintively the plover
Among the stubble seeks to find
Something that summer left behind,
And bluebirds, from their empty nest,
Make little flights to east and west,
And seem to sing of falling leaf,
And summer, with a reign too brief,
Among the dry brown clover.

The flowers of happy summer days Are dead by roadside hedges. Save some belated daisy blooms alongside of him.

Along the meadow's edges.

Oh, sad, sweet season of the year,
In spring's bright balmy weather,
When larks come back to build and sing.
And high in heaven the bluebird's wing
Is flashing in the sun, as he Drops down a rippling melody, With all sweet things that disappear At this still twilight of the year Come back again together?

Eben E. Rexford, in Golden Days,

AUTUMN SONG.

HELD UP FOR THEIR FARES

The Only Way the Conductor Could Collect from a Train Load of Lumbermen.

GROUP of railroad men sat together one day last month on the ol and airy office balcony of the Union depot in Detroit. They were conductors and engineers for the most part, though some of them had seen service in many branches of railroading. As they smoked and chatted and listened to the puff puff of the engines and the clanging of bells in the yard below they were reminded of mishaps and adventures that had befallen them or their acquaintances in the course of many years on the road. As their cigars grew shorter their stories grew longer and stronger, until one wound up a lurid tale bristling with shining pistol barrels, flaring torches, frightened passengers and masked bandits in a midnight setting on a lonely Nebraska prairie.

"Well," said the Old Timer, when the silence following this recital began to grow oppressive, "you can talk about the wild and woolly until your tongue is tired, but I'll tell you there was a time right here in Michigan when we trainmen had customers to deal with that would simply have telescoped and derailed all the reckless highwaymen west of the Missouri,"

"When was that?" asked the former speaker, dubiously.

"That was along some time after the war, say, in the early seventies, and the place was up in the woods in the northern part of the lower peninsula. Those were the days when the great lumber camps were in the height of their glory. A single railway track ran up into the heart of the forest, and was used all winter for hauling logs and reight. Men went up into th in the fall of the year and came out in the spring. These were about the only oceasions upon which a passenger train went up into the wilderness.

"It was all right taking the lumbermen up in the fall. That was easy They were dead broke, perfectly sober, and as quiet and orderly as a Sunday school class just before Christmas.

"But coming home!

"They were the most obstreperous passengers a conductor ever had to collect fares from. The way those wildeyed woodmen coming out in the spring would pile into the cars and scramble through a train would take the nerve out of most any conductor in the United States to-day. They were just like a band of schoolboys just let out for a lock, only ten times more dangerous. Their pockets were stuffed with greenbacks and whisky flasks. They shouted and fought, cursed and sang out of pure high spirits. They were good-natured, as a rule, and only anxious to get home and spend their money, but any show of restraint upontheir actions or movements would plunge them instantly hato an ugly and furious temper.

"There was a conductor working for the Detroit, Lansing & Northern in those days whose name was McLaugh- Hall held up his own passengers. Sieve, lin. He was a professional wreatler before he took to railroading, and was considered one of the heat in the country. He was a man of fine physique, strong, lithe and over six feet tall. He it was whom they sent up to the campa to bring the hunbermen home, and as he never fulled to collect at least threefourths of the fures he was looked upon as a wonder.

"The log rollers came to know him in time and had great respect for his prowess. They looked for his coming friendly bouts between Mas and whoever happened to be champion scrapper troit Free Press. of the senson.

"But there came a spring at last when Mae did not appear. He had left the Detroit, Lausing & Northern railroad and gone west. I think he now runs on the Northern Pacific railroad out of Minneapolis. In his stead the wondering lumbermen now saw a medium-sized man that in no respect resembled the muscular and giant framed Mac, swing off the train when it slowed up at the station in the woods. The new conductor was Johnny Hall, who had been sent out to do the best he could in Mac's place.

"The passengers to be immediately proposed to themselves what they thought would prove a humorous and them agreed not under any circum-

stances to pay his fare to the new con-ductor. So they boarded the train in high glee at the prospect of a free ride

"Meanwhile John Hall had not failed to notice a few signs which, when he remembered the evil repute in which his passengers were held by all rathroad men, gave an ominous look. He walked forward and spoke a few words to his engineer. 'You can't get back to civ ilization a minute too soon, Steve,' h said. 'Jerk her through the woods for

"It was just nightfall when they pulled away from the lonely station and plunged into the gloom of the forests of hemlock, pine and tamarack that lay before them for 150 miles Johnny Hall started at once to collect his fares. He appeared at the rear end of the last coach with his punch in his right hand, his lantern hanging from his left arm and one burly brakeman

"There was one husky woodchopper in the last seat. 'Fares, please,' said

"'Fares be darned,' said the passen-

"The other passengers continued their conversations or gazed unconcernedly through the windows into the black night.

"'Pay your fare or get thrown off the train, said the conductor, in even

"Like a gladiator waiting for the word, the unruly passenger prepared to spring upon his victim. He half rose from his seat, when something happened. The pliers which the conductor carried in his right hand suddenly met the passenger between the eyes and he tumbled to the floor. It was blow for blow, and Johnny Hall knew better than to let his antagonist get in the first one.

"'Cover 'em, Bill,' he said, and the big brakeman instantly whipped out two murderous looking colts and turned them on the astonished occupants of the car. Nobody stirred while he sung out: 'Anybody that tries to leave this car is a dead man. Keep your seats,' All kept their seats, and everybody paid his fare, too. No one had any arguments that could stand up against the muzzles of two loaded guns, and once having paid they wanted to see everyone else pay, too, so they made no interfer-

"In the second car no one knew what had happened in the first. But the moment the two men stepped inside and the door slammed behind them, the eyes of everyone there caught sight of the two revolvers. In the twinkling of



"COVER 'EM, BILL," HE SAID.

an eye the hand of the man in the first seat reached his hip pocket. But before he could draw it away Johnny Hall's lantern had circled the air and came down

"'Threw up your hands,' shouted the race to see who could get his hands up over his head first. They went through the car from the last seat to

the first and got every fare in cash. "After that Johnny came to the conclusion that it was a waste of time to stand upon ceremony. So the first intimation the occupants of the remaining ear got of the advent of the conductor was the sharp command hurled at them in stentorian tones: 'Throw up your hands,' and the sight of two loaded pistols turned point-blank upon them. The conductor would ask each one how far he was going, take his money out of his pocket, make the right change and put it back. Then he would pass on to

"And that is the story of how Johnny at the throttle, was jerking her through according to orders. They smushed along through the woods, tore across lonely awamps and rattled over shaky, wooden bridges. Red flames shot out of the smokestack into the dark night and the cars lurched from side to side as they banged along.

"Johnny Hall continued on the road many years and became one of the most popular conductors in the state, and it ves only the other day that he made his fast run; and I know that John Hall. in the spring and sometimes arranged was plucky to the end, for a braver man never ran a train out of Detroit,"-De-

Information Wanted.

"Miss Upperten-Clara," began the young man, "you have no doubt noticed that my attentions of late have been more than that of a mere friend. I love you, Clara, and in asking you to share my lot I-"

"Partion me for interrupting you," said the practical maiden, "but has the lot you wish me to share a good house on it with all the modern improvements?"-Chicago Dally News.

A Poor Excuse. Old Lady-What! You won't chop a little wood after getting such a good

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Honesty is the only policy except the worst."

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MISS MAMIE SWITH, Middlesboro, Ky., writer:

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A man whom politicians consider "big gun" is expected to have a

HAS NATURE WARNED YOU? Nature herself clad in the early garbs of spring, blossoms forth trees and flowers causing the despondent chord to vibrate to this, the most delightful of all, springtime and how do you feel? Have you that tired shaley feeling the forerunner of Chills, Malaria and Typhoid Fever? If so, you must not pass this warning as it is an indication of sickness; avoid this; consult us as our advice costs you nothing. Call on your druggist and procure a bottle of Dr. Carlisted's German Liver Powder. Take one dose a day at bed time for six days; then follow by procuring a bottle of Yucatan Chill Tonic, following the directions and after two weeks' course of these two great remedies, you will feel like the flowers look in the spring. Prepare yourself for the malarial or hot season when the atmosphere is full of germs. If necessary and when your system warns you, repeat the above. These Remedies in stock and sold by

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The sort of man who never knows when he is snubbed would be very misorable if he did.

Percent And Provens comes diseases I he k bey courses and -Tommels and

When a man is in love he either works himself to death or does not attend to business at all.

Do 't wait, but get a buttle of Dr. J. If McLean's Volcanie til Liniment, with terrible force, flooring him in- our you may need about any mountal NASHVILLE It mirror wounds, parties, outs, sores; cures, eruptions of the skin, setatica, brakeman at the same moment, and all stein, lumbugo, frost bites, etc. For the other passengers in the car had a sale by C. R. Wyly.

> The real joys of a pic-nic are in thinking about its pleasures after its annovances are a week old.

Sour schunch follow ofter enting, flatuleuce are theaterst by imper feet digestion. Paterly Ash Brevens corrects, the disord a ut once, drives out hadly three to food and tones the stomach, liver and bowls

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The trouble with a great many people who stoop to conquer is that they never straighten up.

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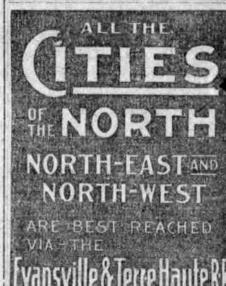
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10 25 p m

Train 341 dally ac areat Hopkinsville 235 am Train 371 daily ac, at Hopkinsville 265 pm Trair 571 daily ac, ar at Hopkinsville 840 pm E. M. SHERWOOD, Agt., Hopkinsville, K. W. A. KELLOND, A. G.P. A. Loutsville, K. D.

L. & N. TIME TABLE.

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TRAINS NORTH. 52-St. Lou, Ex. & mail 9:45 a. m No. 56-Hopkinsville Ac. 8:30 p. a

No. 51-Fast Line..... 10:24 p Nashville Accommodation does not a

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